

## EDUCATION

- 2004 M.F.A. Massachusetts College of Art, Boston, MA  
 1996 B.A. Liberal Arts Goshen College, Goshen, IN

## GRANTS + AWARDS + SPECIAL PROJECTS

- 2022 Beverly Cultural Council grant toward *Cache*, a site specific audio installation opening Spring 2023  
 2021 Indiana University Humanities Grant, *More Perfect Places*, site-responsive collaborative theatre piece and outdoor spectacle for New Harmony, IN with Seth Bockley, Tanya Palmer, and Angela Tillges  
 2016 Brookline Public Library Inaugural Artist in Residence, residency, funding, and exhibition, Brookline, MA  
 2016 Boston AIR Cohort (three of ten projects to be funded), Boston Arts Commission, City of Boston, MA  
 2014 Public Artist in Residence, residency, funding, and exhibition, Boston Center for the Arts, Boston, MA  
 2009 LEF Foundation Contemporary Work Fund grant recipient  
 2006 AICA Award, *Best Show in An Alternative Space*, 2nd place, Liz Nofziger—*Grate (Black Gold)*  
 Berwick Artist in Research residency and stipend  
 2005 Massachusetts Cultural Council Artist Grant Recipient: Sculpture/Installation  
 St. Botolph Club Foundation Grant-in-Aid Award  
*Best in Show*, Jurors: Michael Glier and Jenny Holzer—awarded residency + solo exhibition,  
 Contemporary Artists Center North Adams, MA

## PROJECTS

- 2023 *Cache* Site-specific audio installation, Beverly, MA- Spring 2023  
 2020 *Gran Fury* Shelter in Place Gallery, Boston, MA  
 2016 *Library Study* Central Branch of the Brookline Public Library, Brookline, MA — [catalog](#)  
 2015 *Ovation w/ Kapplow* Illuminus, Fenway Park, Lansdowne Street, Boston, MA  
*No Ruse w/ Kapplow* Atlantic Works Gallery, Boston MA  
 2014 *Bounce* Public Plaza at Boston Center for the Arts, Boston, MA  
 2012 *Resource* Gallery at Northern Essex Community College, Haverhill, MA  
*Flood* Nancy Lincoln Gallery, Beaver Country Day, Brookline, MA  
 2010 *The Artery* Downstreet Art, North Adams, MA  
 2009 *Tocsin* Supported by the LEF Foundation, Engine Co. 40, Boston  
*Monumento* Colorado State University, Pueblo, CO  
*Century 21* Soil Gallery—Backspace, Seattle, WA  
 2007 *Verde* Galeria Ateneo Profirio Barba Jacob, Medellin, Columbia  
*Core* Glass Curtain Gallery, Columbia College, Chicago, IL  
*Club* Sarah Doyle Gallery, Brown University, Providence, RI  
 2006 *Pass and Stow* Vox Populi, Philadelphia, PA  
*Grate (Black Gold)* Second Gallery, Boston  
*Veraltet//Obsolete* Kult 41, Bonn, Germany  
*Fixture* A John/Jane Project at Art Space, New Haven, CT  
 2005 *SPIN* 301 Gallery, Montserrat College of Art, Beverly, MA  
*Trödelmarkt* Contemporary Artists Center, North Adams, MA

## SELECTED GROUP EXHIBITIONS

2023	<i>Left Brain, Right Brain</i>	Shelley Hoon Keith Gallery, Curry College
2022	<i>Alpha 60</i>	Emerald Necklace, Boston, MA curated by Michael Lewy
2021	<i>NEXT NOW</i>	Montserrat Faculty Biennial, Montserrat Gallery, Beverly, MA
2020	<i>Video Drive-In Project</i>	Area Code Art Fair, Boston, MA
2020	<i>Complex Terrain(s)</i>	Newport Art Museum, Newport, RI
2015	<i>Feelers</i>	BCA Drawing Show, Mills Gallery, Boston, MA
2014	<i>Twelve Nights</i>	Boston Sculptors Gallery, Boston
	<i>Feelings</i>	Broadway Bicycle School, Cambridge, MA
2013	<i>Sounding</i>	Occupying the Present, Harbor Arts, Boston
2012	<i>Adjunct Works</i>	Arnheim Gallery, Massachusetts College of Art and Design, Boston
2011	<i>Shifting Terrain: Landscape Video</i>	Currier Museum of Art, Manchester, NH
	<i>Beyond Purview</i>	New Art Center, Newton, MA
2010	<i>DeCordova Biennial</i>	DeCordova Museum and Sculpture Park, Lincoln, MA
	<i>\$tore Show</i>	MEME Gallery, Cambridge, MA
2009	<i>Supergirl!</i>	NEXUS/foundation for today's art, Philadelphia, PA
	<i>Banc On</i>	Galeria Cerra Nutibara, Medellin, Columbia
	<i>Video Lounge</i>	Downstreet Art, North Adams, MA
2008	<i>LE:60 Film Festival</i>	Palmer Street, Harvard Square, Cambridge
	<i>Campaign Buttons 2008</i>	Miller Block Gallery, Boston
	<i>Interventions and Objects:</i>	New England School of Art and Design Suffolk University, Boston
	<i>New work by Bebe Beard and Liz Nofziger</i>	
	<i>Some Kind of Uncertainty</i>	AXIOM, Boston, Curator: Adriana Rios
2007	<i>360°: Propio y Ajeno</i>	Galeria Cerra Nutibara, Medellin, Columbia, Curator: Adriana Rios
	<i>Stencil Show</i>	New England School of Art and Design, Boston Curators: Hiroko Kikuchi and Alice Vogler
	<i>One Pill Makes You Small</i>	Art Mini, Tastes Like Chicken Art Space, Brooklyn, NY
2006	<i>Common Language</i>	Galeria 10+36, Medellin, Columbia, Curator: Adriana Rios
	<i>American Dream</i>	Cushing-Martin Gallery, Stonehill College, Easton, MA
	<i>Made in America</i>	Judi Rotenberg Gallery, Boston
	<i>MASS 3D</i>	Boston Sculptors Gallery, Boston
	<i>Wasabi</i>	Nave Gallery, Somerville, MA, Curator: Leika Akiyama
	<i>New Media/New Work</i>	Art Interactive, Cambridge, MA, Juried by the New Media Caucus
	<i>Spin!</i>	CVB Space, New York, NY
	<i>Homecoming: Stahly &amp; Nofziger</i>	Hershberger Art Gallery, Goshen College, Goshen, IN
2005	<i>Some Sort of Uncertainty</i>	Massachusetts College of Art, Curator: Adriana Rios Monsalve
	<i>ES Presents!</i>	Spencer Street Lofts, Chelsea, MA, Curator: Douglas Weathersby
	<i>\$ome ©olor</i>	Boston Art Windows, Curator: Camilo Alvarez
	<i>MassMedia</i>	Axiom, Inc., Boston, Curator: Heidi Kayser
	<i>Digital Disclosure</i>	Boston Cyberarts Festival, Axiom, Inc., Boston

	<i>State-of-the-Art: Emerging Video Artists</i>	Cheekwood Museum of Art, Nashville, TN Curator: Terri C. Smith (brochure)
2004	<i>A New Order: Appropriation Art in the Digital Age</i>	Montserrat Gallery, Montserrat College of Art, Beverly, MA Curator: Leonie Bradbury (brochure)
	<i>Small Works Show</i>	artSPACE@16, Malden, MA, Juror: Leah Oates
	<i>Cute</i>	SPACE 200, Boston, Curator: James Manning
	<i>The Variety Show</i>	SPACE 200, Boston, Curator: Scott Cippolla
	<i>Against The Wall</i>	Sante Fe Art Institute, Sante Fe, NM (catalog)
	<i>Virtual Democracy</i>	Fort Point Arts Community Gallery, Boston
	<i>CAC Juried Show</i>	Contemporary Artists Center, North Adams, MA Jurors: Michael Glier and Jenny Holzer— <i>BEST IN SHOW</i>
	<i>New Talent: 3 Artists</i>	Judi Rotenberg Gallery, Boston, MA

## VISITING ARTIST/LECTURESHIP

Adjunct Faculty: Montserrat College of Art, Beverly, MA; Massachusetts College of Art, UMass Boston and Northeastern University, Boston, MA;

Visiting Artist: Colorado State University, Pueblo, CO; University of Maine, Orono, ME; Art Institute of Boston, Lesley University, Boston; Columbia College, Chicago, IL; Tyler School of Art, Philadelphia, PA; Wellesley College, Wellesley, MA; Long Island University, C.W. Post Campus, Long Island, NY; Goshen College, Goshen, IN; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Montserrat College of Art, Beverly, MA; University of Louisville, Louisville, KY

## SELECTED ARTICLES + REVIEWS

- 2022 GBH NEWS, September 23, [Open Studio: Art walks the runway and roams the Emerald Necklace](#)  
BOSTON ART REVIEW, August 23, [The new public art projects that are keeping us outdoors](#)  
THE ARTS FUSE, June 16, Mark Favermann, [Alpha 60 — A simple walk in the park...](#)  
GBH NEWS, May 26, Jared Bowen and Jacob Garcia, [Augmented reality roams the Emerald Necklace](#)
- 2021 BOSTON ART REVIEW, March 4, Jameson Johnson, [Tiny Art for Uncertain Futures](#)
- 2020 BOSTON ART REVIEW, August 20, Jacquinn Sinclair, [Experimental Art Leaves the Museum...](#)  
ART PRESS, July 4, Raphaël Koenig, [What Future for U.S. Museums?](#)
- 2016 BROOKLINE TAB, November 15, Laura Lovett, *Part ending part beginning: artist in residence finishes work*  
IMPROPER BOSTONIAN, September 21, *A Red Hot Residency*  
BROOKLINE TAB, August 11, Laura Lovett, *Brookline library has its very own artist in residence*
- 2014 ARTSCOPE, August 22, *New England Artists Collaborate for "Twelve Nights" at Boston Sculptors Gallery*  
BOSTON METRO, August 21, *Five things to do in Boston this weekend*  
BOSTON GLOBE, August 12, Cate McQuaid, *Twelve Nights: Some Clear Strong Works*  
BOSTON GLOBE, August 5, Cate McQuaid, *Echoes of a Bouncy Installation*
- 2011 POSI+TIVE, March 21, 2011, Valeria Federici, *Interview: Liz Nofziger*  
BOSTON GLOBE, August 12, 2011, Cate McQuaid, *Landscapes that live and breathe—  
Video exhibit captures our changing relationship with earth*  
BOSTON PHOENIX, August 2, Greg Cook, *Painting — and Video — of the American Landscape*  
WEEKLY DIG, July 22, Christian Holland, *Shifting Terrains: A Human Perspective*

- 2010 THE DAILY NEWS, October 3, Chris Bergeron, *New Art Center Challenges Viewers Perceptions*  
BOSTON GLOBE, September 23, Milva DiDomizio, *As they see it*  
NORTH ADAMS TRANSCRIPT, July 2, John E. Mitchell, *Pumping life into the Artery*
- 2009 METRO, December 11, Shaun Brady, *Superheroes get a dose of girl power for new exhibit*  
BIG RED AND SHINY, December 21, Matthew Nash, *Liz Nofziger: Tocsin @ Engine 40 Firehouse*  
BOSTON GLOBE, December 9, Cate McQuaid, *Bells of alarm and omen also have allure*
- 2008 BOSTON GLOBE, February 28, Cate McQuaid, *Sharing a taste for the subversive*  
BOSTON PHOENIX, January 22, Greg Cook, *Bought and Sold*  
BOSTON GLOBE, January 3, Cate McQuaid, *Hiding their art in plain sight*  
WEEKLY DIG, January 2, Maria LaCreta, *Outlander Art*
- 2007 BOSTON PHOENIX, December 26, Randi Hopkins, *Tempo Tantrum*  
EL MUNDO, November 5, *Propio y Ajeno*  
BOSTON GLOBE, August 16, Cate McQuaid, *Putting their stamp on art*  
TIME OUT CHICAGO, Issue 111: April 12-18, Josh Tyson, *These pillars can talk.*  
CHICAGO TRIBUNE, March 30, Alan Artner, Tribune Art Critic, *An ebullient artist not afraid to take risks.*  
BIG RED & SHINY, March 25, Issue #60, Christian Holland, *Liz Nofziger @ the Berwick and in Chicago.*  
CHICAGO SUN TIMES, March 24, *Artist reflects building to its 'Core'.*  
BAD AT SPORTS PODCAST, March 4, Episode 79: Reviews.  
THE BROWN DAILY HERALD, February 9, Lydia Gidwitz. *Site-specific installation evokes spirit of Sarah Doyle.*
- 2006 BOSTON GLOBE, June 8, Cate McQuaid, *A multidimensional state of art: Cultural Council's 'MASS 3D' shows the range of local artists.*  
ART 617 TV, *Episode 6: 8 Track Mission*, March  
BONNER GENERAL-ANZEIGER, May 18, *Die Ideen liegen auf der Straße.*  
ART NEW ENGLAND, April/May, D'lynne Plummer, *Home is Where the Art is.*  
BOSTON GLOBE, Sunday magazine, March 19. Cate McQuaid. *Ten to Watch.*  
NEURAL MAGAZINE, Issue 24, Alessandro Ludovico. *Spin, liquid tele(vision) mediation.*  
THE MENNONITE, January 24. *Precious in a different light.*  
GOSHEN COLLEGE BULLETIN, Spring issue, Marshall V. King. *Conceptualizing the Unseen...*  
GOSHEN COLLEGE RECORD, January 12. Dagan Bontrager. *'Homecoming' a surreal mix.*  
GOSHEN NEWS, January 7. *Alumni and Indiana natives return to showcase sculptures and installation art.*
- 2005 BIG, RED, & SHINY, Issue #30, James Manning. *A Conversation with Liz Nofziger.*  
BIG, RED, & SHINY, Issue #26, Christian Holland. *Mass Appeal @ Axiom, Inc.*  
ASPECT MAGAZINE: THE CHRONICLE OF NEW MEDIA ART, *Joie de Vivre*, Volume 5  
THE NORTH ADAMS TRANSCRIPT, June 2. John E. Mitchell. *CAC gets first look at second hand exhibit*  
VALLEY ADVOCATE, June 2. Maggie Shader. *Treasure in the Trash.*  
THE BERKSHIRE EAGLE, May 19. Christopher Marcisz. *N. Adams CAC unveils shape of things to come.*  
NASHVILLE SCENE, April 28 - May 4. David Maddox. *Pixelvision.*  
THE BOSTON HERALD, March 24. Mary Jo Palumbo. *Art exhibit lets visitors see world through pets' eyes.*  
BOSTON'S WEEKLY DIG, March 23. Kate Ledogar. *La Cage a Folle.*  
THE TUFTS DAILY, March 18. JJ Seaman. *How much is that human in the window?*  
THE BOSTON GLOBE, January 7. Cate McQuaid. *When the lines blur: Exhibit surveys the boundary where inspiration ends and theft begins.*
- 2004 NORTH SHORE SUNDAY, December 5. Brigid Alverson. *Something >Borrowed >Something>New: ...exhibit showcases artists who create original visions from old images—copyrights be damned.*  
BOSTON HERALD, August 7. Mary Jo Palumbo. *Art school grads carve out niche...*  
THE CHRONICLE, July 28. Channel 5 TV. *Art and politics.*  
MAVERICK ARTS, July 2. Charles Giuliano. *DNC descends on Boston.*