

LIZ NOFZIGER

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EDUCATION

- 2004 M.F.A. Massachusetts College of Art, Boston, MA
1996 B.A. Liberal Arts Goshen College, Goshen, IN

GRANTS + AWARDS

- 2009 LEF Foundation Contemporary Work Fund grant recipient
2006 AICA Award, *Best Show in An Alternative Space*, 2nd place, Liz Nofziger—*Grate (Black Gold)*
Berwick Artist in Research residency and stipend
2005 Massachusetts Cultural Council Artist Grant Recipient: Sculpture/Installation
St. Botolph Club Foundation Grant-in-Aid Award
Best in Show, Jurors: Michael Glier and Jenny Holzer—awarded residency + solo exhibition,
Contemporary Artists Center North Adams, MA
2004 Hall Farm Residency, Townshend, VT

SOLO EXHIBITIONS

- 2009 *Tocsin* Supported by the LEF Foundation, Engine Co. 40, Boston
Monumento Colorado State University, Pueblo, CO
Century 21 Soil Gallery—Backspace, Seattle, WA
2007 *Verde* Galeria Ateneo Profirio Barba Jacob, Medellin, Columbia
Core Glass Curtain Gallery, Columbia College, Chicago, IL
Club Sarah Doyle Gallery, Brown University, Providence, RI
2006 *Pass and Stow* Vox Populi, Philadelphia, PA
Grate (Black Gold) Second Gallery, Boston
Veraltet//Obsolete Kult 41, Bonn, Germany
Fixture A John/Jane Project at Art Space, New Haven, CT
Yield Artists Foundation Video Room, Boston
2005 *SPIN* 301 Gallery, Montserrat College of Art, Beverly, MA
Trödelmarkt Contemporary Artists Center, North Adams, MA
PE(s)T Atlantic Works Gallery, Boston, in collaboration with Peter Pizzi
2004 *Bambini* Stephen D. Paine Gallery, Massachusetts College of Art, Boston
2001 *Box* Museum 121, Louisville, KY
2000 *Fresh Fish* Artswatch, Louisville, KY
1998 *Peep Show* 4 Star Gallery, Indianapolis, IN

SELECTED GROUP EXHIBITIONS

- 2010 *DeCordova Biennial* DeCordova Museum and Sculpture Park, Lincoln, MA
2009 *Supergirl!* NEXUS/foundation for today's art, Philadelphia, PA
Banc On Galeria Cerra Nutibara, Medellin, Columbia
Video Lounge DownstreetArt Festival, North Adams, MA
2008 *LE:60 Film Festival* Palmer Street, Harvard Square, Cambridge
Campaign Buttons 2008 Miller Block Gallery, Boston

- 2008 *Interventions and Objects:* New England School of Art and Design Suffolk University, Boston
New work by Bebe Beard and Liz Nofziger
- Some Kind of Uncertainty* AXIOM, Boston, Curator: Adriana Rios
- 2007 *360°: Propio y Ajeno* Galeria Cerra Nutibara, Medellin, Columbia, Curator: Adriana Rios
Stencil Show New England School of Art and Design, Boston
 Curators: Hiroko Kikuchi and Alice Vogler
- One Pill Makes You Small* Art Mini, Tastes Like Chicken Art Space, Brooklyn, NY
- 2006 *Common Language* Galeria 10+36, Medellin, Columbia, Curator: Adriana Rios
American Dream Cushing-Martin Gallery, Stonehill College, Easton, MA
Made in America Judi Rotenberg Gallery, Boston
MASS 3D Boston Sculptors Gallery, Boston
Wasabi Nave Gallery, Somerville, MA, Curator: Leika Akiyama
New Media/New Work Art Interactive, Cambridge, MA, Juried by the New Media Caucus
Spin! CVB Space, New York, NY
Homecoming: Stahly & Nofziger Hershberger Art Gallery, Goshen College, Goshen, IN
- 2005 *Some Sort of Uncertainty* Massachusetts College of Art, Curator: Adriana Rios Monsalve
ES Presents! Spencer Street Lofts, Chelsea, MA, Curator: Douglas Weathersby
\$ome ©olor Boston Art Windows, Curator: Camilo Alvarez
MassMedia Axiom, Inc., Boston, Curator: Heidi Kayser
Digital Disclosure Boston Cyberarts Festival, Axiom, Inc., Boston
State-of-the-Art: Cheekwood Museum of Art, Nashville, TN
Emerging Video Artists Curator: Terri C. Smith (brochure)
- 2004 *A New Order: Appropriation* Montserrat Gallery, Montserrat College of Art, Beverly, MA
Art in the Digital Age Curator: Leonie Bradbury (brochure)
Small Works Show artSPACE@16, Malden, MA, Juror: Leah Oates
Cute SPACE 200, Boston, Curator: James Manning
The Variety Show SPACE 200, Boston, Curator: Scott Cippolla
Against The Wall Sante Fe Art Institute, Sante Fe, NM (catalog)
Virtual Democracy Fort Point Arts Community Gallery, Boston
CAC Juried Show Contemporary Artists Center, North Adams, MA
 Jurors: Michael Glier and Jenny Holzer— **BEST IN SHOW**
New Talent: 3 Artists Judi Rotenberg Gallery, Boston, MA
 Curator: Megan Goltermann
- 2003 *Works on Paper* Stephen D. Paine Gallery, Massachusetts College of Art
Cyber-Lounge Boston Cyberarts Festival, Gallery at Green Street, Boston, MA
Altered Time, Altered Space Boston Cyberarts Festival, Patricia Doran Gallery, Mass Art
Passion Kathryn Schultz Gallery, Cambridge, MA
 Juror: William Stover, Museum of Fine Arts Curator
- 2002 *First-Year Showcase* Patricia Doran Gallery, Massachusetts College of Art
Paradox: Artists Respond Somerville Museum, Somerville, MA Curator: Michelle Kennedy
- 2001 *Multiples* Museum 121, Louisville, KY
Elevator Indy Installation Festival, Indianapolis, IN
Derby Salon Museum 121, Louisville, KY

VISITING ARTIST/LECTURESHIP

Adjunct Faculty: Massachusetts College of Art, Boston
 Colorado State University, Pueblo, CO
 University of Maine, Orono, ME
 Art Institute of Boston, Lesley University, Boston
 Columbia College, Chicago, IL
 Tyler School of Art, Philadelphia, PA
 Wellesley College, Wellesley, MA
 Long Island University, C.W. Post Campus, Long Island, NY
 Goshen College, Goshen, IN
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Montserrat College of Art, Beverly, MA
 University of Louisville, Louisville, KY

SELECTED ARTICLES + REVIEWS

- 2008 BOSTON GLOBE, *Sharing a taste for the subversive*, February 28
 BOSTON GLOBE, *Hiding their art in plain sight*, January 3
 BOSTON PHOENIX, Greg Cook, *Bought and Sold*, January 22
 WEEKLY DIG, Maria LaCreta, *Outlander Art*, January 2
- 2007 BOSTON PHOENIX, Randi Hopkins, *Tempo Tantrum*, December 26
 EL MUNDO, Propio y Ajeno, November 5
 BOSTON GLOBE, *A journey from techno to mellow*, August 16
 TIME OUT CHICAGO, Issue 111: April 12-18, Josh Tyson, *These pillars can talk*.
 CHICAGO TRIBUNE, March 30, Alan Artner, Tribune Art Critic, *An ebullient artist not afraid to take risks*.
 BIG RED & SHINY, March 25, Issue #60, Christian Holland, *Liz Nofziger @ the Berwick and in Chicago*.
 CHICAGO SUN TIMES, March 24, *Artist reflects building to its 'Core'*.
 BAD AT SPORTS PODCAST, March 4, Episode 79: Reviews.
 THE BROWN DAILY HERALD, February 9, Lydia Gidwitz. *Site-specific installation evokes spirit of Sarah Doyle*.
- 2006 BOSTON GLOBE, June 8, Cate McQuaid, *A multidimensional state of art: Cultural Council's 'MASS 3D' shows the range of local artists*.
 ART 617 TV, *Episode 6: 8 Track Mission*, March
 BONNER GENERAL-ANZEIGER, May 18, *Die Ideen liegen auf der Straße*.
 ART NEW ENGLAND, April/May, D'lynne Plummer, *Home is Where the Art is*.
 BOSTON GLOBE, Sunday magazine, March 19. Cate McQuaid. *Ten to Watch*.
 NEURAL MAGAZINE, Issue 24, Alessandro Ludovico. *Spin, liquid tele(vision) mediation*.
 THE MENNONITE, January 24. *Precious in a different light*.
 GOSHEN COLLEGE BULLETIN, Spring issue, Marshall V. King. *Conceptualizing the Unseen: Artists Liz Nofziger and Greg Stahly share surprising perspectives*.
 GOSHEN COLLEGE RECORD, January 12. Dagan Bontrager. *'Homecoming' a surreal mix*.
 GOSHEN NEWS, January 7. *Alumni and Indiana natives return to showcase sculptures and installation art*.
- 2005 BIG, RED, & SHINY, Issue #30, James Manning. *A Conversation with Liz Nofziger*.
 BIG, RED, & SHINY, Issue #26, Christian Holland. *Mass Appeal @ Axiom, Inc*.
 ASPECT MAGAZINE: THE CHRONICLE OF NEW MEDIA ART, *Joie de Vivre*, Volume 5
 THE NORTH ADAMS TRANSCRIPT, June 2. John E. Mitchell. *CAC gets first look at second hand exhibit*
 VALLEY ADVOCATE, June 2. Maggie Shader. *Treasure in the Trash*.
 THE BERKSHIRE EAGLE, May 19. Christopher Marcisz. *N. Adams CAC unveils shape of things to come*.
 NASHVILLE SCENE, April 28 - May 4. David Maddox. *Pixelvision*.
 THE BOSTON HERALD, March 24. Mary Jo Palumbo. *Art exhibit lets visitors see world through pets' eyes*.
 BOSTON'S WEEKLY DIG, March 23. Kate Ledogar. *La Cage a Folle*.
 THE TUFTS DAILY, March 18. JJ Seaman. *How much is that human in the window?*
 THE BOSTON GLOBE, January 7. Cate McQuaid. *When the lines blur: Exhibit surveys the boundary where inspiration ends and theft begins*.
- 2004 NORTH SHORE SUNDAY, December 5. Brigid Alverson. *Something >Borrowed >Something>New: ...exhibit showcases artists who create original visions from old images—copyrights be damned*.
 BOSTON HERALD, August 7. Mary Jo Palumbo. *Art school grads carve out niche...*
 THE CHRONICLE, July 28. Channel 5 TV. *Art and politics*.
 MAVERICK ARTS, July 2. Charles Giuliano. *DNC descends on Boston*.
- 2003 ART NEW ENGLAND, Dec 02/Jan 03, Boston. Barbara O'Brien. *Spotlight: 9/11*.